This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

Claims 1-3 (canceled)

Claim 4 (currently amended): An acoustic guitar as

claimed in claim 8 wherein said piece recess member is cup-

shaped to conform to a specific breast size of an intended

user of said guitar.

Claim 5 (currently amended): A method of making an

acoustic quitar comprising the steps of providing an

opening through the back of a guitar adjacent its upper

edge when held in playing position, forming a breast-

accommodating insert an insert shaped to receive a female

breast, and mounting said insert in said opening in

position to receive the breast of player when the guitar is

held in playing position.

Claim 6 (currently amended): The method as claimed in

claim 5 wherein said step of forming said breast-

accommodating insert includes shapingcustomizing said

insert to fit the <u>specific</u> breast <u>size</u> of a female

instrumentalist.

Page 2 of 6

Appl. No. 10/786,784 Amdt. Dated May 3, 2006 Reply to Office action of February 6, 2006

Claim 7 (canceled)

Claim 8 (currently amended): In an acoustic guitar having a back and side surfaces, one of said side surfaces having upper and lower right hand bouts when the guitar is held in playing position, the improvement comprising a recess member shaped to receive the for receiving the breast of a female player when the guitar is held against the chest, said recess member being a piece inserted in said guitar and being located in said back surface adjacent the upper side surface between said upper right hand bout and said lower right hand boutwhen the guitar is held in playing position.

Claim 9 (currently amended): In an acoustic guitar having a back and side surfaces, one of said side surfaces having upper and lower right hand bouts when the guitar is held in playing position, the improvement comprising a recess of a size and shape to receive for receiving the breast of a female player when the guitar is held against the chest, said recess being a hole located in said back surface adjacent the upper side surface when the guitar is held in playing position, said hole being located between said upper right hand bout and said lower right hand bout in position to receive the breast of a female player.